

A man with glasses and a beard, wearing a white suit, is sitting on a beach and playing an acoustic guitar. The background features a sunset over the ocean with large, dark clouds and silhouettes of hills or mountains in the distance. The overall mood is serene and artistic.

SONGS FOR A DREAMER

LEE
EISENSTEIN

"A single classical guitarist, so good he can make you cry." - *Los Angeles Times*



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Award-winning guitarist/composer Lee Eisenstein and internationally acclaimed friends have crafted an exquisitely beautiful and inspired musical experience. Come fly through blue skies over a morning in paradise to the beauty of a Mediterranean sunset.

Songs for a Dreamer is truly a magical musical adventure.

Featuring classical, 12-string and lazer guitars, exotic flutes, soprano sax, new age orchestras, Brazilian, Cuban and Hawaiian percussion, Gregorian chant and much more.



"That Sounds Great!"
LSCD 7255

VOICES IN THE WIND - Years ago, when the weather was right, I would sit in my yard late at night, listening to the wind blowing through the palm trees. Sometimes, the wind against your ears is like a beautiful voice, speaking to you in a language that you don't understand.

CATCH THE WAVE (CORRER LAS OLAS) - Life in the tropics dances to the beat and sounds of the sea. Imagine yourself soaring across the brilliant blue face of a Hawaiian wave, the gusty trade winds blowing all around you, on a bright summer's day.

BLUE SKIES - Featuring the sublime soprano sax of John Bolivar, this sentimental and reflective ballad was written by my brother, Danny Ironstone, and myself.

MARLENE'S DREAM - Most Sundays, my girlfriend and I spend our afternoon at a park by the sea in Waikiki. I'll play my guitar while she reads the newspaper under a palm tree. This song, done in the Spanish tremelo style, is dedicated with love to Marlene.

MEDITERRANEAN SUNSET - This musical painting describes the golden sun seen from the water, setting into the wine dark sea.

ALOHA OEWE - The dream of Hawaii is one of peace, love and kindness for all people. That dream is summed up in one word. That word is aloha.

FLYING (GIRL ON A SWING) - The Hawaiian Islands, when seen from the air, are a lush green vision of paradise, rising out of the blue sea. These primeval, volcanic vistas provide the imagery for this song. "Not so," says my mother, "it's about a little girl on a swing." In the words of William Shakespeare, "as you like it."

SONG FOR A DREAMER - Drifting into sleep, the dream waits, unfolds, then fades away.

TEARS OF GOLD - Inspired by the fantastic visionary art of Gill Bravel, this song comes from worlds where incredible beings and distant women of heartbreaking beauty ponder a reality beyond our understanding.

WAYS OF LOVE - No other emotion shapes our lives as profoundly as love. Here is a wistful look back at love found and a love lost.

MEMORIES OF SPAIN - I've never been to Spain. But when I do, I'll know that I can look forward to looking back on my "Memories of Spain".

A NEW LULLABY - A simple, dreamy song, inviting the listener to fly with eagles on a song of dreams.

MORNING IN PARADISE - Rising early, the children are playing in the sand. Kites are flying and a dog chases a ball down the beach...the beginning of a happy new day.

SYNESTHESIA - Imagine a state of mind where sight is sound, sound is color and smell is touch. Imagine a phony philosophy invented by Alan Thomas's wife, Jennifer, in which Bill (see additional mahalos) teaches you to perceive all your senses with equal intensity at all times. Of such stuff is synesthesia made.

In "Songs For A Dreamer," Alan Thomas and I have had the pleasure of sharing with you our visions of the forever changing eternal unity of all things.

*Aloha,
Lee Eisenstein*

Lee plays a 1968 Jose Ramirez guitar equipped with the Photon midi guitar system. This allows an acoustic guitarist to play synthesizers, using the guitar as a controlling device.

All songs by Lee Eisenstein except "Song for a Dreamer" (Danny Ironstone/Lee Eisenstein), "Blue Skies" (Danny Ironstone/Lee Eisenstein/Ed Smith) and "Synesthesia" (Alan Thomas).

All songs published by Armchair and a Moose Music, ASCAP, except "Song for a Dreamer" and "Blue Skies", which are by Armchair and a Moose & Paw Prince Music, ASCAP.

All arrangements by Alan Thomas and Lee Eisenstein.

This recording is dedicated to my parents and Marlene Coach. Very special thanks to Alan Thomas, whose musical genius and idiosyncratic sense of the amusing brought these songs to their highest self. Additional mahalos to: the team of Dunbar and William; crazed attorney, idiosyncratic-sense-of-amusement enthusiast and friend, Henry Weinstock; tireless student and world's greatest authority on things outside of one's own personal experience, my brother, Danny Ironstone. Not a prologue, but rather as a prelude to the prologue, a heartfelt thanks to she who is awarded her own sentence for reasons of grammar. One who selflessly brandishes peppy, cheerleaderlike encouragement coupled with a steely, unflinching, iron-willed resolve in the face of seemingly overwhelming corporate adversaries, my sister, Helen Eisenstein Zukin.



Produced by Lee Eisenstein
Engineered by Alan Thomas at Audio Media, Honolulu, HI
& Mouse Johnson at Mad Meese Studios, Mission Hills, CA
Scenic Photography by Kevin Smith
Photography of Lee by Arna
Graphic Design by Craig Okino, Okino Graphics

Lee Eisenstein - classical, 12 string and lazer guitars, Yamaha WX11 wind controller
John Bolivar - flutes, pipes, ocarina, soprano sax • Alan Thomas - synthesizers, Hawaiian nose flutes
Cassio Duarte - percussionus superbcicus • Malia Elliott - voice (*Memories of Spain, Morning in Paradise*)
Bailey Matsuda - synthesizer solos (*Mediterranean Sunset, Tears of Gold*) • Randy Bahr - electric guitar (*Blue Skies, Synesthesia*)
Mike Muldoon - midi percussion • Susan Gillespie - solo flute (*Song For A Dreamer*) • Stan Sargent - bass (*Catch the Wave*)
Members of the Lutheran Church of Honolulu Compline Choir - Gregorian chant (*Ways of Love*)

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Artist Kevin W. Smith shares his love of Hawaii through his paintings and photography. He has won awards in both mediums by capturing her calm, sensual and timeless beauty. Signed 16"x20" enlargements of original pristine color photographs are available. Send \$26.00 (plus \$4.00 shipping & handling) to SKY STUDIO, 2841-C Kolowalu Street, Honolulu, HI 96822. Please specify "Lanikai Sunrise" and/or "Punaluu Pond".



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